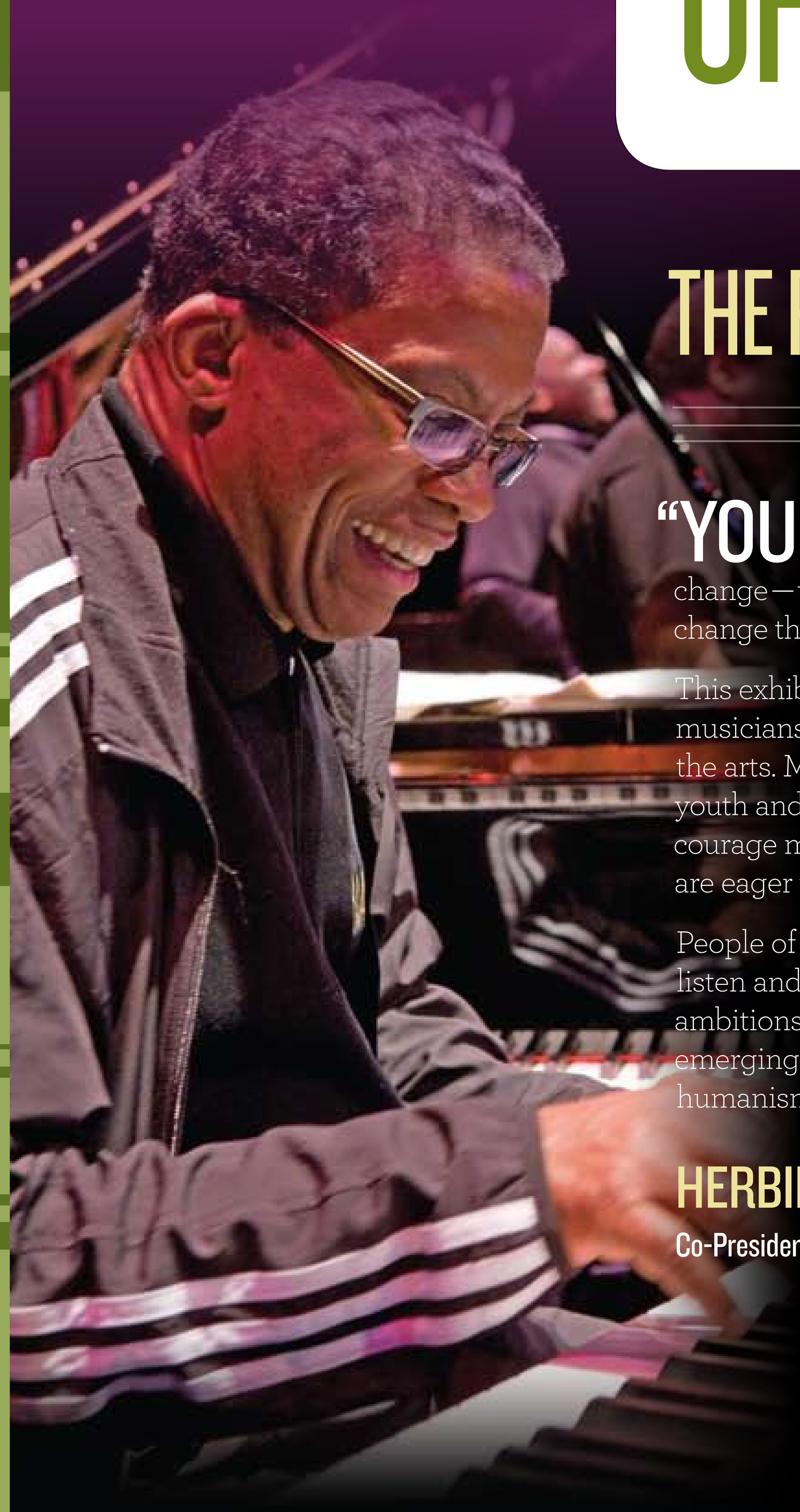
"THIS world demands the qualities of youth: not a time of life but a state of mind, a temper of the will, a quality of imagination, a predominance of courage over timidity, of the appetite for adventure over the love of ease."

ROBERT F. KENNEDY

VOICES OF CHANGE

THE POWER OF YOUTH



"YOUNG artists have a unique ability to contribute to positive social change—their idealism and energy can truly change the world.

This exhibit illustrates the power of young musicians who have made a difference through the arts. Many of these artists struggled in their youth and persevered though obstacles. Their courage made their success possible, and they are eager to give back to their communities.

People of all ages can learn from the young—to listen and to care for them and foster their ambitions and high ideals. Youth are, and will be emerging more than ever to forge a new era of humanism."

HERBIE HANCOCK

Co-President, International Committee of Artists for Peace

"WHEN people ask me to help anything that I believe needs helping, if I can, I'll do it."

JOSS STONE

Joss Stone (b 1987) grew up in a small town in England. At 13 she won two TV talent shows. She is dyslexic and dreaded school, dropping out at 16. By then Stone was on track to singing stardom. Two singles from her first album reached the top 20 in the UK.

Stone's appearances on American TV added to her fame, and her second album, released when she was 17, went gold in the US. At 23, she had four hit albums and had sold over 10 million albums worldwide.

Stone does numerous charity concerts every year, including a London Live 8 concert raising awareness of poverty in Africa, and a Live Earth concert in Johannesburg. She sang for the Clinton Foundation charity gala in London, was part of the 2010 Idol Gives Back show, and travels to Africa for Amigos, a charity providing education for impoverished children in sub-Saharan Africa. Stone also supports AIDS awareness projects.

OUMOU SANGARÉ

"I SPEAK of the women of Africa and of the whole world. I fight for the improvement of women's situation. So I sing her cause."

Oumou Sangaré (b 1968) was born in Bamako, Mali. She began her singing career at age six, and by the time she was 13 she was the family breadwinner. At 18 she was discovered singing on the street.

Sangaré's first album, *Moussolou* (Women), made her a sensation in Mali. Her second album was voted European World Music Album of the Year. Sangaré regularly tours Africa, Europe and the United States and has been called the greatest female African star of her generation.

Many of her songs deal with the plight of women in Africa, forced into marriage as children and into servitude by their polygamous husbands. Sangaré says that it is the duty of those "born under a lucky star" to care for the less fortunate. A 2001 UNESCO Prize praises her contributions to "the enrichment of music as well as for the cause of peace, for the understanding among peoples and international cooperation."

CHARICE PEMPENGCO

"IF YOU'RE really holding on to [your] dream.... and you persevere, you will surely reach it."

Charice Pempengco (b 1992) is a Filipina singing phenomena. At age seven she began competing in amateur singing contests to help support her family. In 2007 a fan posted videos of her performances on YouTube. The videos were seen by millions and Pempengco was an internet sensation—a small girl with a big voice.

At fifteen, Pempengco appeared on Ellen DeGeneres's show in the USA, followed by appearances on the Oprah Winfrey show. Her first album sold more than a million copies and her second album sold a million copies in two months. She is now doing worldwide concerts. Her first international album was released in 2010.

Pempengco's early struggles inspire her to help others. She performs for numerous charity events, sponsors the education of seven children through World Vision Philippines, and supports Philippine children and youth, as well as environmental charities.

"I DIDN'T have as much as other people did. I think it made me stronger as a person, it built my character."

JUSTIN BIEBER

Justin Bieber (b 1992) is the only child of a single mother in Ontario, Canada. He began competing in singing contests at twelve and posted his performance videos online for his family and friends. His YouTube videos attracted millions of viewers. Singer/songwriter Usher heard Bieber sing and arranged an audition with Island Records.

Bieber's debut album, *My World*, sold more than a million copies in its first week and his popularity continues to soar. Bieber is now an international superstar, playing to arenas packed with screaming fans.

Bieber believes in giving back. He sang in the 2010 remake of "We Are The World," benefiting victims of the Haitian earthquake, took part in Young Artists for Haiti, and was in the charity show, Idol Gives Back. He supports groups dedicated to education and literacy, and raised more than $200,000 for a children's hospital in New York. In 2010 he took part in the Clinton Global Initiative.

"WE MUST never give up until AIDS treatment and realistic prevention messages go hand in hand across the world."

ALICIA KEYS

Alicia Keys (b 1981) grew up in the Hell's Kitchen area of New York City. At age seven she was playing classical music on the piano and had a recording contract by the time she was 16.

Keys first album sold more than 12 million copies and won eight Grammy awards. Her albums have sold more than 30 million copies. She was *Billboard* magazine's top R&B artist of the 2000-2009 decade.

Keys uses her fame to support many charities and causes. "I believe [that] how we treat the poor is a reflection of who we are as a people," she says. She co-founded Keep a Child Alive, providing medicine to people with AIDS and HIV in Africa, where she frequently travels. Keys and U2's Bono's recording of "Don't Give Up" also raised money for African relief. Keys performs in and sponsors charity concerts and is a spokesperson for Frum tha Ground Up, dedicated to inspiring American youth.

"IF YOU are doing something from the heart it touches people—and if it touches only one person it will be worth it."

SALMAN AHMAD

Salman Ahmad (b 1963) was born in Lahore, Pakistan. While in medical school he joined Pakistan's first pop band, Vital Signs, whose debut album sold a million copies. After graduation, Ahmed decided that his career was in music not medicine, and in 1990 he formed Junoon, which sold more than 25 million albums.

In 1998, after he and his band members spoke out against nuclear weapons, they were banned from Pakistani media appearances, and received death threats. But Ahmad has continued to deal with controversial issues. He has spent much of his life promoting peace and sustainable development in Pakistan and India.

In 2004, Ahmad was appointed a United Nations Goodwill Ambassador on HIV/AIDS. "The role of people in my position is to keep shining a light on the problem," he says. Alman and his wife also sponsor the Salmon and Samina Global Wellness Initiative an NGO that focuses on interfaith and cross-cultural dialogue; global health and wellness; and music education.

"I BELIEVE that I have to use the resources provided by my artistic career in order to tell people about real problems in the real world."

SHAKIRA

Shakira (b 1977) comes from Barranquilla, Colombia and wrote her first lyric when she was four. When she was eight years old her father declared bankruptcy and the family struggled.

Shakira made her first album when she was 13. Her third album, *Pies Descalzos* (Bare Feet) was an international success and helped to skyrocket her to fame. Shakira now tours the world and has sold more than 50 million albums worldwide. She is the best selling Colombian artist of all time.

Shakira works tirelessly for others and performs in countless benefit concerts. Her Pies Descalzos foundation supports schools and other services for poor children in Colombia. She received a UN Humanitarian Award in 2006, and is a UN Goodwill Ambassador. *People en Español* named Shakira "Humanitarian of the Year" in 2009. In 2010 she received a medal from the UN labor agency for her work helping poor children.

"UNTIL there is a cure, let us raise our voices against HIV/AIDS in a song heard around the world."

FEMI ANIKULAPO-KUTI

Femi Anikulapo-Kuti (b 1962) grew up in Nigeria, where his father was "Afrobeat" superstar Fela Anikulapo-Kuti. Femi grew up listening to his father's outspoken protest lyrics and as a teenager he played in his father's band.

In the late 1980s Femi formed his own band. His 1999 album *Shoki Shoki*, was his international breakthrough. In 2000 Kuti won Best-Selling African Artist at the World Music Awards. Over the next decade Femi toured the world. His 2008 album, *Day by Day* was called the "definitive album" that established Femi "as a true original."

Like his father, Femi is strongly committed to social and political causes. After Fela's death Femi revealed that his father died from complications of AIDS. Breaking the silence and educating young people about the disease became Femi's crusade. In 2002 UNICEF appointed Femi Kuti a Goodwill Ambassador, giving him a wider audience for his AIDS education program.

"WHAT strikes me most forcefully is that people all over the world are the same, apart from the color of their skin."

LEON LAI

Leon Lai (b 1966) was born in Beijing, China. His parents divorced when he was four and he moved with his father to Hong Kong. After going to school in the UK, Lai returned to Hong Kong. He placed second in a local singing contest, and was offered a recording contract.

All of Lai's many albums have had record-breaking sales. He also has a thriving career as an actor in Hong Kong and has won many prestigious awards both for his music and his acting.

Lai became seriously invested in charity work after his father was diagnosed with cancer in the 1990s. He supports the Community Chest and the Cancer Research Foundation, and promotes girls' education and women's development projects in China. He has raised millions to eradicate children's diseases in China. In 1995 he was appointed UNICEF Special Representative to Youth, recognizing his many contributions to children's welfare.

"MUSIC resonates something within you, and that is the connection we all crave—to ourselves, to each other."

SARAH McLACHLAN

Sarah McLachlan (b 1968) grew up in Halifax, Nova Scotia, Canada. "I was a pretty insecure kid, didn't have a lot of friends, was picked on a lot, and music gave me confidence," she says. When she was still in high school she joined a rock band. After the band's first concert McLachlan was offered a recording contract.

Since her debut album in 1988, McLachlan has sold over 40 million recordings worldwide. She has three Grammys and is an eight-time Juno Award winner. Her tenth album, *Laws of Illusion*, was released in June 2010.

In the late 1990s MacLachlan founded the all-woman touring festival Lilith Fair. The festival has raised more than $10 million for charities and returns to 36 North American cities in 2010. She is an avid supporter of animal welfare and the ASPCA and also funds a Vancouver outreach program that provides music education for inner-city children.

"IT IS the passion of youth that spreads the flames of courage throughout society. This courage, transmitted from one person to the next, can melt the daunting walls of difficulty and open the horizons on a new era in human history."

DAISAKU IKEDA

ICAP

INTERNATIONAL COMMITTEE OF ARTISTS FOR PEACE

ICAP Peace Concert with Herbie Hancock and Wayne Shorter in Hiroshima, Japan.

Carlos Santana and Herbie Hancock, ICAP board members, present the Humanity in the Arts Peace Award to Claude Nobs, Founder and CEO of the Montreaux Jazz Festival.

African Civil Rights hero Nelson Mandela is presented the ICAP Founder's Award by board member Patrick Duffy.

Nobel Peace Prize winner Betty Williams speaks at the Culture of Peace exhibit opening at the UN Headquarters in New York.

Music legend Quincy Jones receives the ICAP Humanity in the Arts Peace Award.

The International Committee of Artists for Peace (ICAP) is an organization of passionately committed individuals using the creative power of the arts to bring about a peaceful society. Collaborating with individuals and organizations that share its mission for peace, ICAP employs dialogue and the full creative power of the arts to instill the ideals of humanism and nonviolence in today's youth. Since 2002, ICAP has sponsored concerts, exhibits and dialogues in support of the United Nations Declaration and Program of Action on a Culture of Peace.

ICAP's mission is to establish peace and develop peacemakers through the transformative power of art. Its goal is to continue expanding circles of peace and friendship through culture and the arts around the globe.

EXHIBITION CREDITS

Concept and Design:
ICAP

Development, Script:
Mary Worthington

Layout and Production:
Alton Creative, Inc.

Manufacture:
AAA Flag and Banner

Images:
Getty Images: Larry Busacca, Simone Joyner, Pius Utomi Ekpei, Chan Looi Tat, David Redfern, Daniel Berehulak, AFP, Frank Micelotta, Kevin Parry, Chris McKay, Kingmond Young

Copyright © 2010 International Committee of Artists for Peace